

567947

Viola.

Allegro.

QUARTETTO.
I^{mo}.

The musical score is written for a Viola in the first movement of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score is divided into measures by vertical bar lines. Dynamics are indicated by letters below the notes: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *dol.* (dolce), and *Staccato.* Articulations include accents (^) and staccato marks. The piece concludes with a double bar line. The page number '1800' is printed at the bottom center.

Viola.

Andante
Grazioso.

First system: *dol:*, *fp*, *p*
 Second system: *f*
 Third system: *rfz*
 Fourth system: *dol:*, *fp*, *p*
 Fifth system: *p*, *ff*, *p*
 Sixth system: *f*, *p*
 Seventh system: *p*
 Eighth system: *ff*, *dol:*
 Ninth system: *fp*, *p*

Menuetto.

First system: *p*
 Second system: *mf*, *p*

Trio.

First system: *p*, *ff*, *sf*
 Second system: *p*

Menuetto Da Ca.

Coda.

First system: *if*, *f*, *p*

4.

Viola.

Un poco Allegretto
Con Variazioni.

pp sempre legato.

Var: 1^{ma}.

p

Var: 2^{do}.

ten:

Var: 3^{za}.

p staccato. f p

QUARTETTO.
2^{do}.

Allegro molto.

ff fp fp fp p

dol: ff

p dol:

ff

Viola.

5.

p

pp

f *p*

f *p* *ff*

ff

p *p*

f *sf*

mancando.

p *f*

fz *fz*

dol.

mancando. 1800 *pp*

Andantino.



Menuetto

Grazioso.



Trio.

Rondo
Allegretto.

Minore. Viola.

Musical score for Viola, Minore section, measures 1-12. The score is written on ten staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The dynamics are marked as *p*, *f*, *ff*, and *p*. Trills (*tr*) are indicated above several notes. The second staff continues the melody with *ff* and *tr* markings. The third staff features a *dol:* (dolando) marking and a half note. The fourth and fifth staves show a *ff* dynamic and a *f* dynamic. The sixth staff has *ff* and *p* dynamics. The seventh staff is marked *Majore.* and begins with a *p* dynamic. The eighth staff has a *f* dynamic. The ninth and tenth staves show a *f* dynamic and a *p* dynamic.

QUARTETTO. Un poco Adagio.

Musical score for Quartetto, Un poco Adagio section, measures 1-12. The score is written on ten staves. The key signature is one flat (Bb). The first staff begins with a treble clef and a key signature of one flat. The dynamics are marked as *p*, *f*, *p*, *f*, *p*, and *f*. Crescendos (*cres:*) are indicated. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *p* dynamic.

Viola.

9.

ff

p

fz

fz

f

p

1.

Cres: :: :: ::

mancando.

2.

pp

ff

p

pp

Fine.